

Ricercar del 12 tono

Intavolierung für 2 Lauten ad Secundam
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Andrea Gabrieli
(1520 - 1586)

Intavolierung für 2 Lauten ad Secundam

5

9

The musical score is presented in three systems, each consisting of two staves. The notation is a mix of modern musical symbols and historical letter-based notation. The first system (measures 1-4) shows a key signature of one flat (B-flat) and a common time signature. The second system (measures 5-8) continues the piece, and the third system (measures 9-12) concludes the section. The notation includes various musical symbols such as clefs, time signatures, and note values, along with letter-based notation (a, b, c, e) for specific pitches. The first system covers measures 1-4, the second system measures 5-8, and the third system measures 9-12.

13

The Rose Tree

G major 3/4

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88

89 90 91 92

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139 140

141 142 143 144

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149 150 151 152

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397 398 399 400

401 402 403 404

405 406 407 408

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561 562 563 564

565 566 567 568

569 570 571 572

573 574 575 576

577 578 579 580

581 582 583 584

585 586 587 588

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593 594 595 596

597 598 599 600

601 602 603 604

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617 618 619 620

621 622 623 624

625 626 627 628

629 630 631 632

633 634 635 636

637 638 639 640

641 642 643 644

645 646 647 648

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689 690 691 692

693 694 695 696

697 698 699 700

701 702 703 704

705 706 707 708

709 710 711 712

713 714 715 716

717 718 719 720

721 722 723 724

725 726 727 728

729 730 731 732

733 734 735 736

737 738 739 740

741 742 743 744

745 746 747 748

749 750 751 752

753 754 755 756

757 758 759 760

761 762 763 764

765 766 767 768

769 770 771 772

773 774 775 776

777 778 779 780

781 782 783 784

785 786 787 788

789 790 791 792

793 794 795 796

797 798 799 800

801 802 803 804

805 806 807 808

809 810 811 812</

[illegible][illegible][illegible]

31

Measures 31-38 musical notation.

39

Measures 39-46 musical notation.

43

Measures 43-50 musical notation.

47

Measures 47-54 musical notation.

52

♩ ♩ ♩ | ♩ ♩. ♩ ♩ | ♩ ♩ ♩. ♩ ♩ | ♩ ♩ ♩ ♩

		♩ ♩ ♩	♩	♩ ♩ ♩ ♩			
	♩ ♩ ♩	♩ ♩	♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩	♩ ♩	♩ ♩ ♩ ♩
♩ ♩ ♩ ♩					♩ ♩ ♩	♩ ♩	♩ ♩ ♩ ♩
				♩			♩ ♩ ♩ ♩

♩ ♩ ♩. | ♩ ♩. ♩ ♩ | ♩ | ♩ ♩. ♩ ♩

			♩ ♩ ♩	♩ ♩	♩		♩ ♩ ♩
		♩	♩ ♩ ♩	♩ ♩	♩		♩ ♩ ♩
♩ ♩						♩ ♩ ♩	♩ ♩
	♩				♩	♩ ♩ ♩	♩ ♩

60

f	f	h	f	d	c	d	f	d	c	a	d	a	c		.	≡
c		a											a		b	d b a a c a
a													e c	a e	c	

≡	f		.	≡	≡	f		f
a	d c a d		e	c a	e a c e	a	e c	a e
		c c c				d d		
e						a a	c	

[illegible]

68

The musical score for 'The Rose Tree' is presented in a system of three staves. The first staff is a vocal line with a treble clef, featuring a key signature of one flat (B-flat) and a 4/4 time signature. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The second staff is a piano accompaniment line with a bass clef, starting with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The third staff is a second vocal line with a treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The score includes various musical notations such as notes, rests, and bar lines, and is labeled with the number 68 in the top left corner.

71

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 71 through 75, and the second system contains measures 76 through 80. Each measure is written on a three-staff system. The top staff of each system contains a series of rhythmic flags indicating the beat structure. The notes are written in a simplified, stylized font. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is common time (C).

System 1 (Measures 71-75):

- Measure 71: Notes: d d d b a d. Lyrics: The rose tree.
- Measure 72: Notes: a a c a b. Lyrics: The rose tree.
- Measure 73: Notes: a c a c. Lyrics: The rose tree.
- Measure 74: Notes: d d d d c f. Lyrics: The rose tree.
- Measure 75: Notes: d c a d. Lyrics: The rose tree.

System 2 (Measures 76-80):

- Measure 76: Notes: c c c c b. Lyrics: The rose tree.
- Measure 77: Notes: c c a e. Lyrics: The rose tree.
- Measure 78: Notes: c c a. Lyrics: The rose tree.
- Measure 79: Notes: a a a d. Lyrics: The rose tree.
- Measure 80: Notes: c c e c. Lyrics: The rose tree.

76

Handwritten musical score for 'The Rose Tree' in G major, measures 76-79. The score is written for four staves. Measure 76: Treble clef, G4 quarter, A4 quarter, B4 quarter, G4 quarter. Bass clef, E3 quarter, G3 quarter, B2 quarter, G2 quarter. Measure 77: Treble clef, A4 quarter, B4 quarter, G4 quarter, F#4 quarter. Bass clef, G3 quarter, B2 quarter, A2 quarter, G2 quarter. Measure 78: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef, C3 quarter, E3 quarter, G3 quarter, B2 quarter. Measure 79: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef, C3 quarter, E3 quarter, G3 quarter, B2 quarter.

[illegible]

83

First system:

Measure 1: d

Measure 2: a

Measure 3: d

Measure 4: c

Measure 5: a

Measure 6: d

Measure 7: c

Measure 8: a

Measure 9: c

Second system:

Measure 1: c

Measure 2: a

Measure 3: a

Measure 4: c

Measure 5: a

Measure 6: a

Measure 7: b

Measure 8: c